

DRAGON GLASS

ADULT COLORING BOOK

Elowen Hawthorne

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Thank you!

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THIS BOOK BELONGS TO

WELCOME TO WORLD OF DRAGON GLASS

STEP INTO A WORLD where imagination lingers, details invite curiosity, and creativity unfolds at a gentle pace.

Within these pages, you'll find a collection of dragon illustrations designed in a glass mosaic style, where every line connects and every shape plays a role. Some pages feel expansive and ceremonial, others intimate and focused. Whether you color in short moments of quiet or settle into longer sessions, each illustration encourages patience, attention, and creative presence. The repeating patterns and interlocking forms are meant to slow the pace and draw you into the process.

There are no rules here – no correct colors, no expected palettes. Follow your instincts. Experiment with contrast or harmony. Move slowly, or return to a page more than once. This book is not about finishing but about engaging with the process, one shape at a time.

Let the structure guide you, and let the color be your own.

COLORING TIPS & PAPER CARE

TO HELP YOU ENJOY the best possible coloring experience, each illustration in this book is printed on its own page. This allows you to focus on one design at a time and helps reduce visible show-through from neighboring pages.

For best results, we recommend using dry coloring mediums such as colored pencils, gel pens, crayons, or fine liners. If you prefer to work with heavier pressure or layered color, placing a protective sheet of paper or cardstock behind the page you're coloring is suggested. This helps preserve the artwork beneath and keeps the pages in good condition.

If you enjoy testing colors or blending techniques, using a separate scrap sheet can be helpful before applying color to the illustration. Taking small steps allows you to build depth and detail gradually, enhancing both the process and the final result.





































































































