

COLORING BOOK
FLOWERS
FOR ADULTS



COLORING TIPS

CHOOSE RIGHT TOOLS

COLOR PENCILS: GOOD FOR BLENDING AND SHADING
CRAYONS: IDEAL FOR COVERING LARGE AREAS SMOOTHLY
MARKERS: WATER-BASED: SAFE, NO BLEEDING
ALCOHOL-BASED: BRIGHT BUT MAY BLEED
PASTELS: SOFT COLORS, MAY SMUDGE
GEL PENS: PERFECT FOR DETAILS AND SHINY EFFECTS
PAINTS: WATERCOLORS OR ACRYLICS ADD VIBRANT TOUCHES



EXPERIMENT WITH TECHNIQUES

LAYERING: APPLY LIGHT LAYERS OF COLOR AND BUILD UP GRADUALLY FOR COLOR INTENSITY
SHADING: USE A SOFT TOUCH FOR HIGHLIGHTS AND MORE PRESSURE FOR SHADOWS
BLENDING: COMBINE SIMILAR COLORS OF PAINTS AND/OR USE A PAINT PALLET FOR SMOOTH TRANSITIONS

ENJOY THE PROCESS

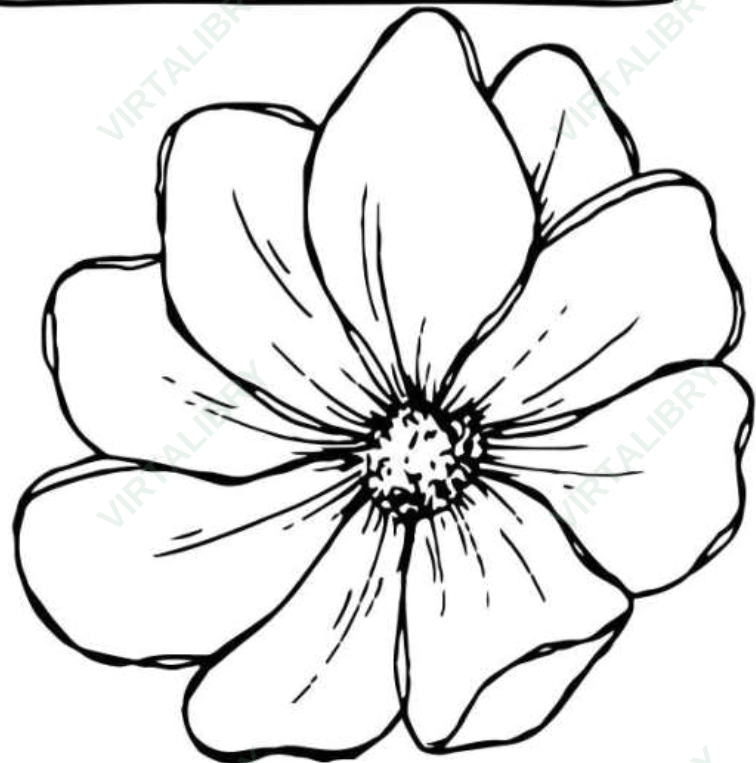
COLORING IS A RELAXING AND CREATIVE ACTIVITY
TAKE YOUR TIME, EXPERIMENT, AND LET YOUR IMAGINATION COME TRUE

PROTECT YOUR PAGES

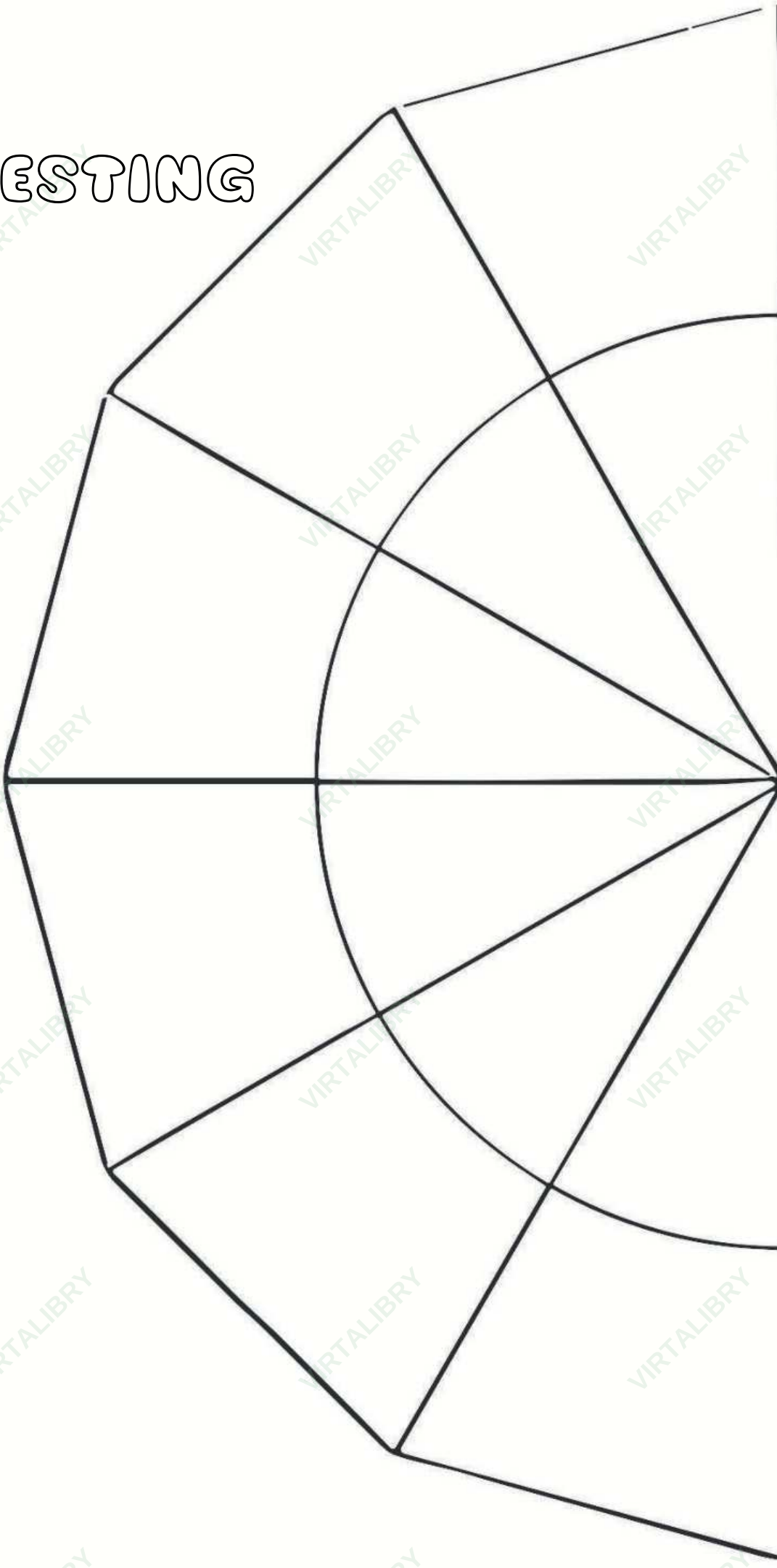
TO PREVENT COLORS FROM BLEEDING ONTO OTHER PAGES, UNDERLAY A DENSE SHEET OF PAPER UNDER THE PAGE YOU'RE COLORING

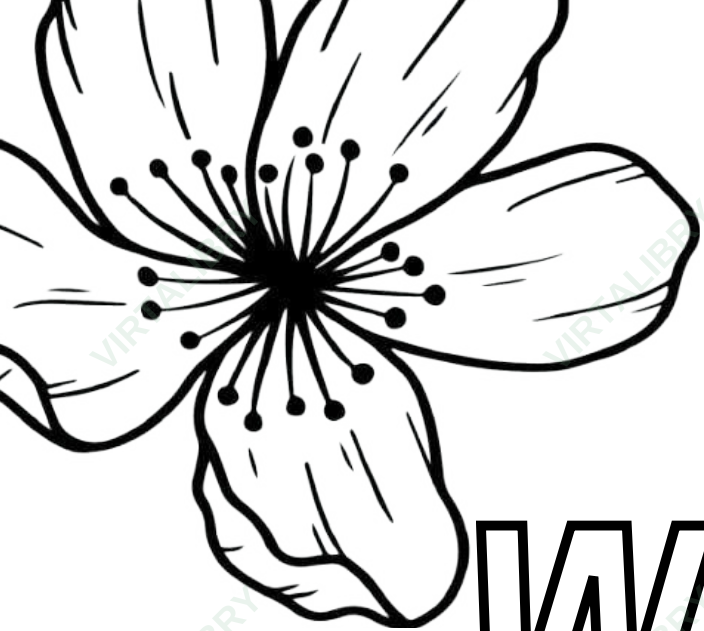
TEST YOUR COLORS

ALWAYS TEST YOUR PENCILS, MARKERS, OR PENS ON A BLANK AREA OR A COLOR TESTING PAGE TO SEE HOW THEY LOOK LIKE ON THE PAPER BEFORE STARTING

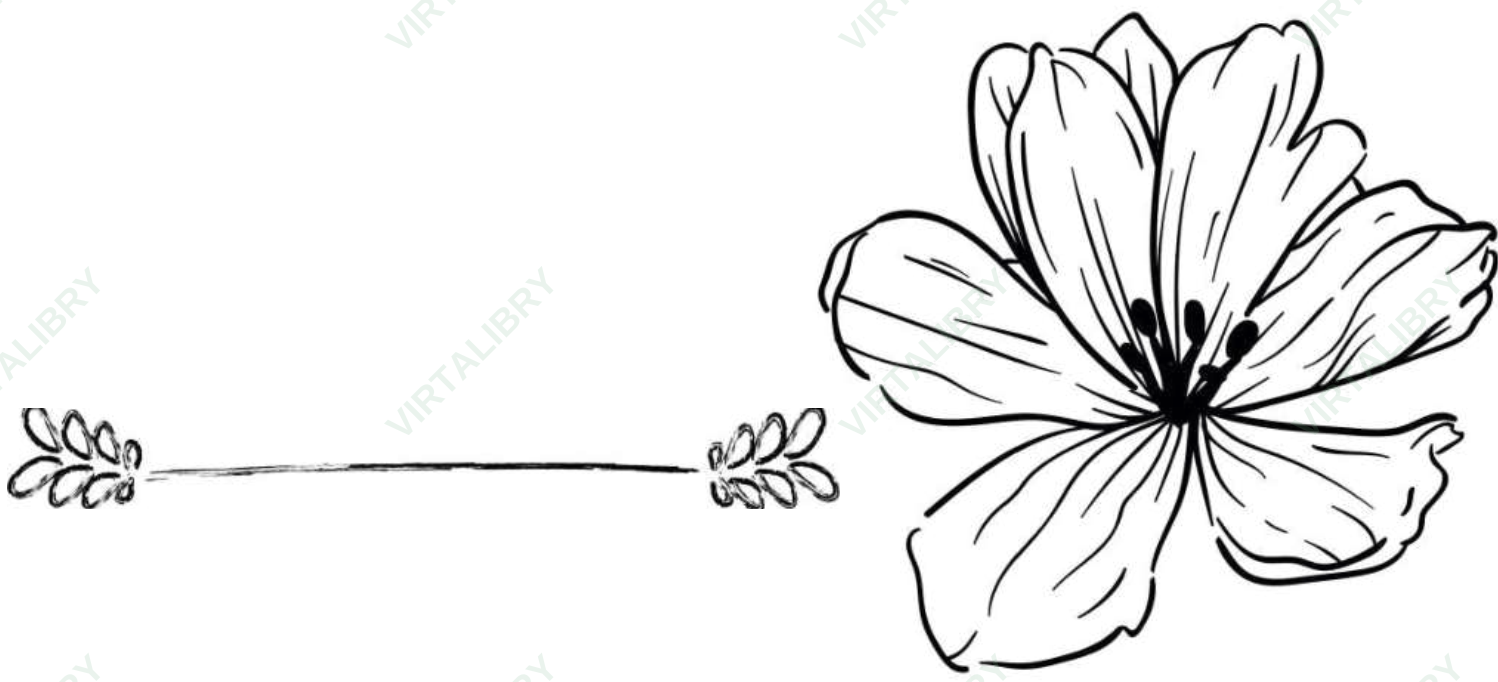


COLOR TESTING





***WHAT
FLOWER
ARE YOU ?***

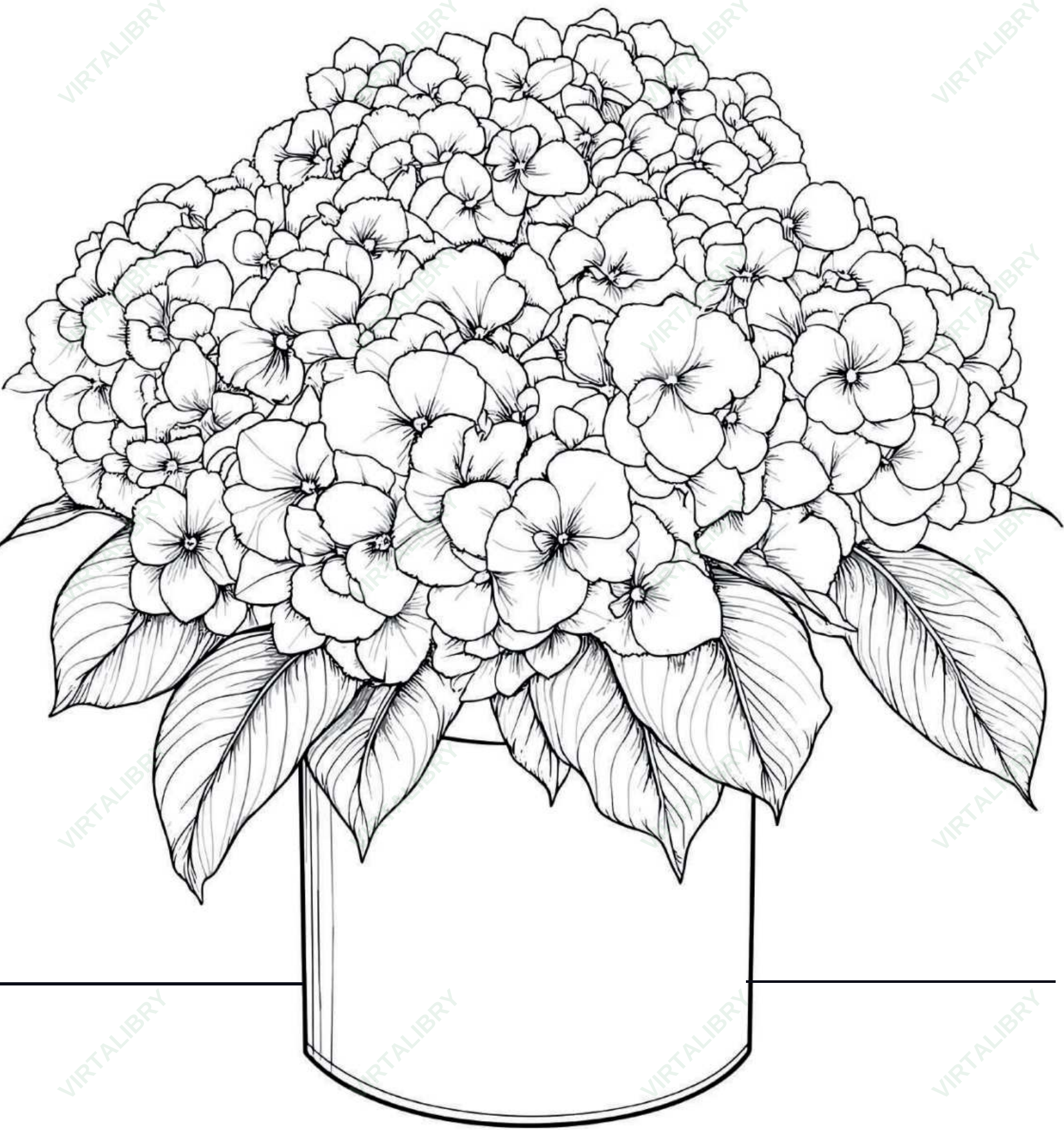


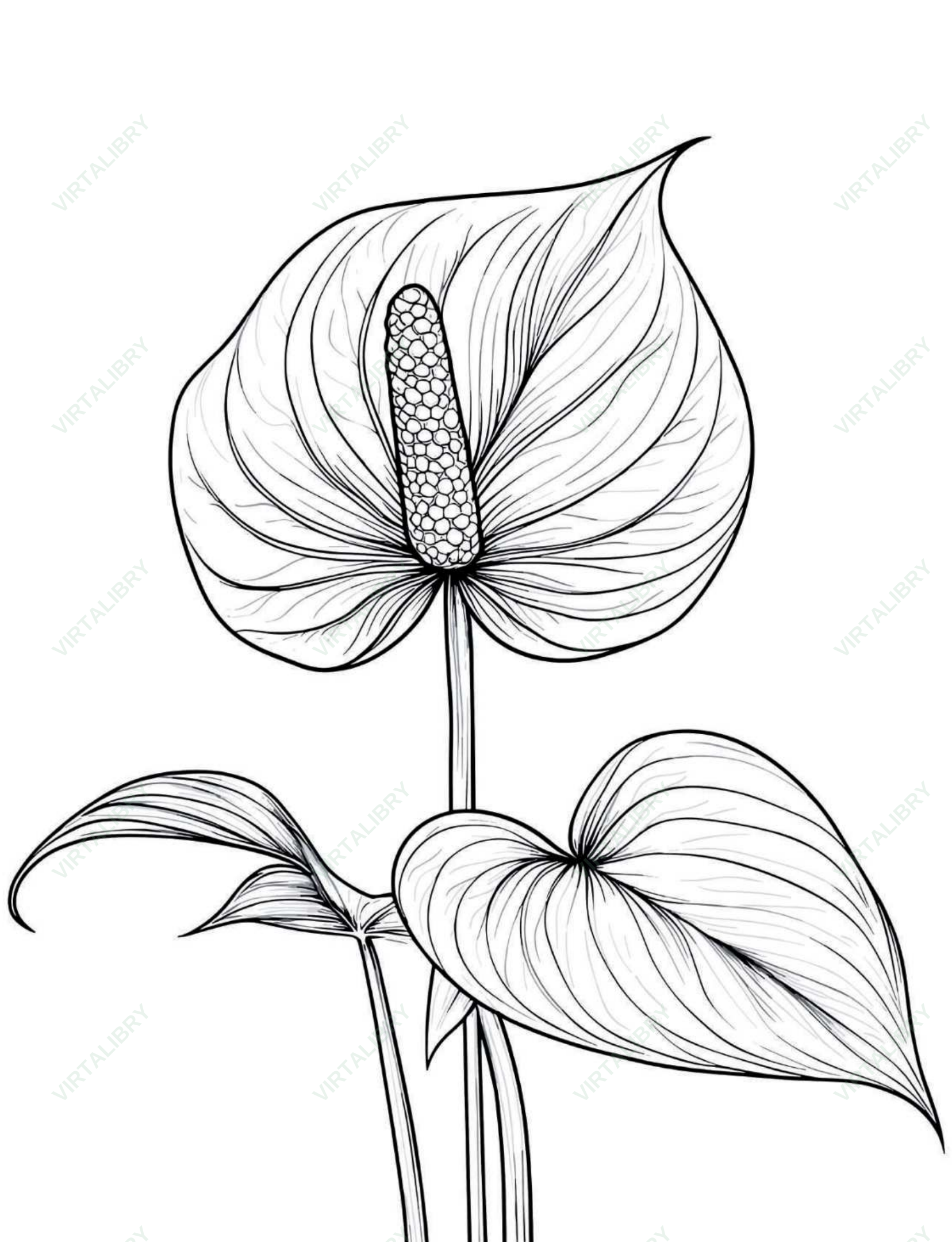














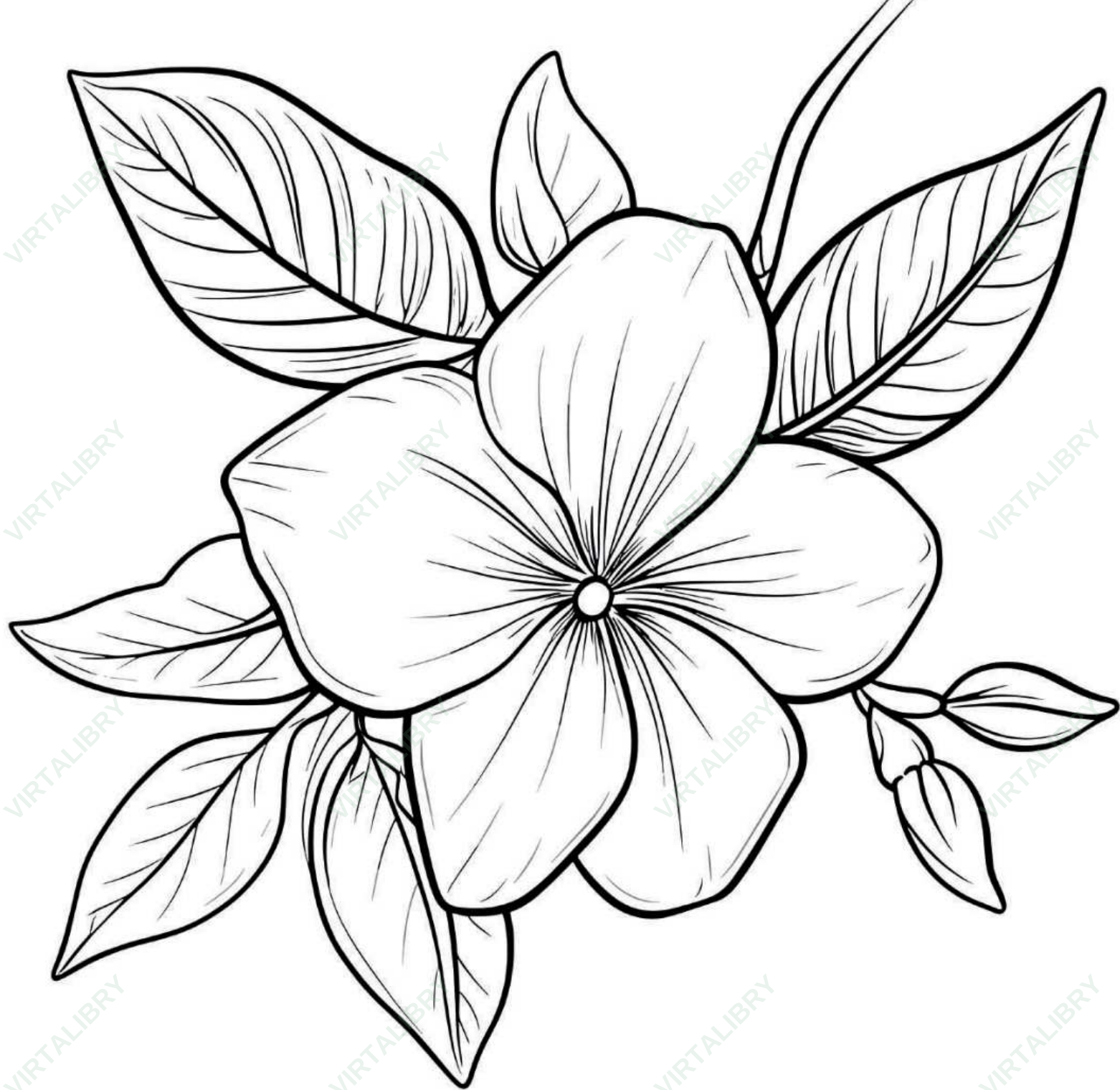










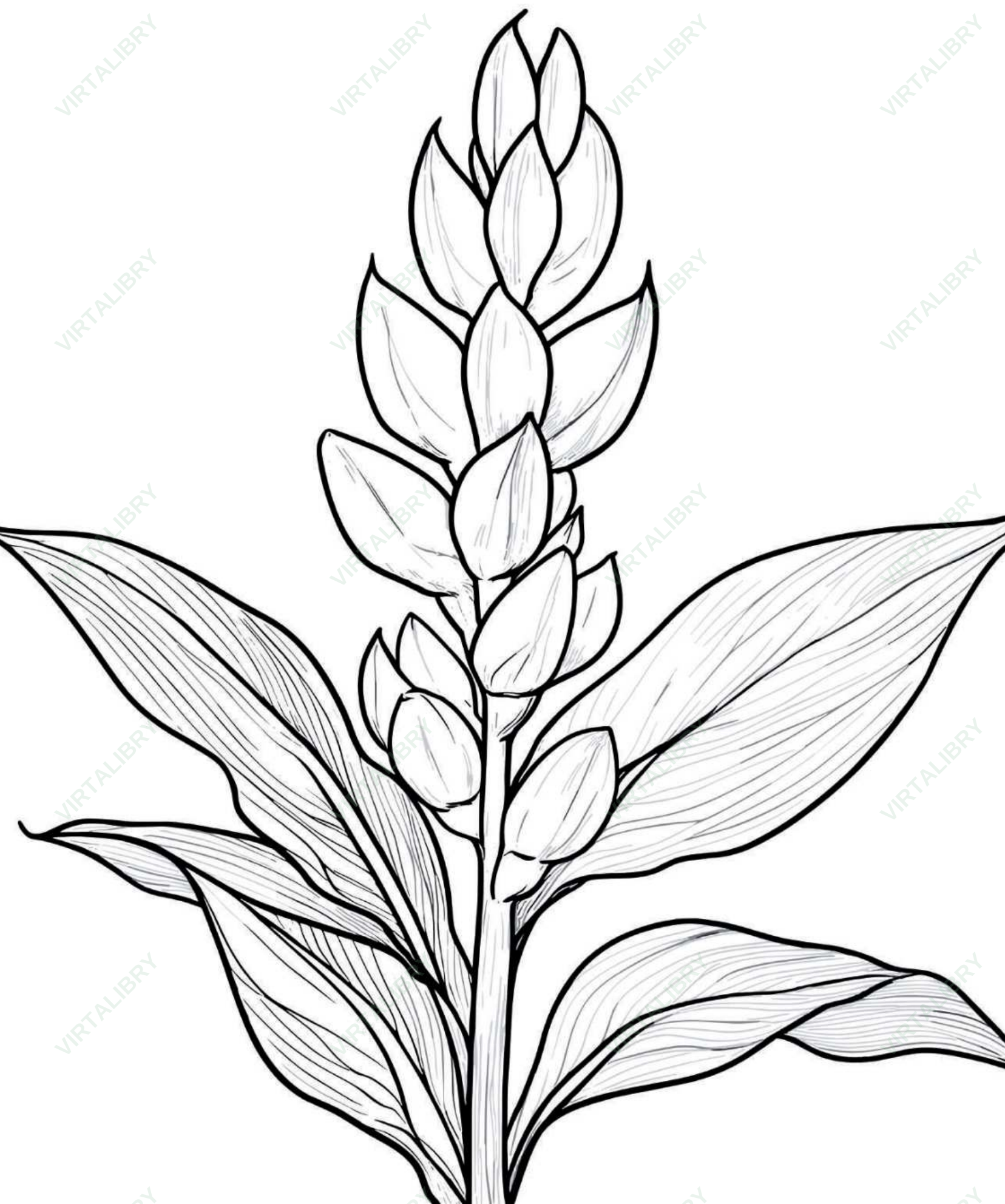




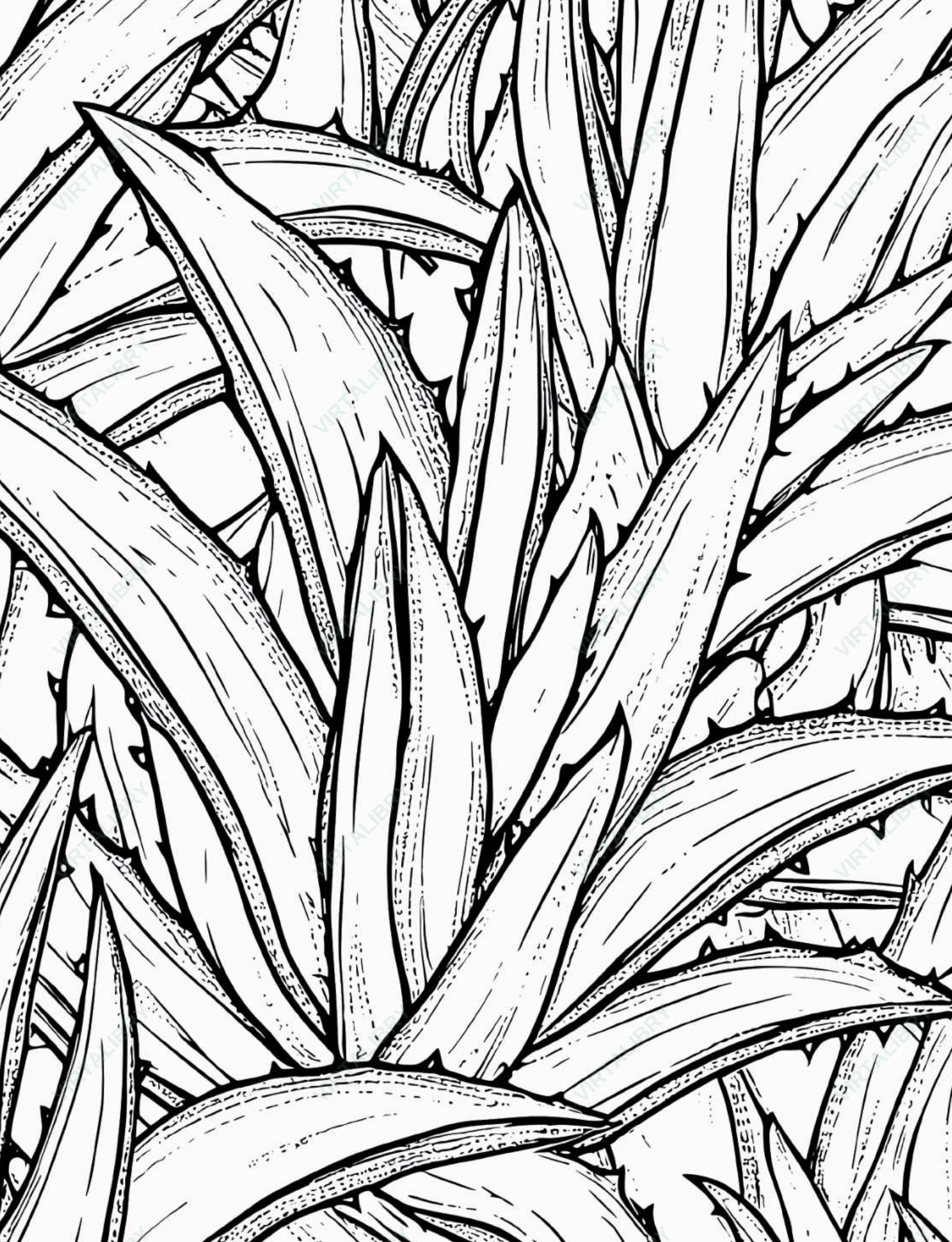








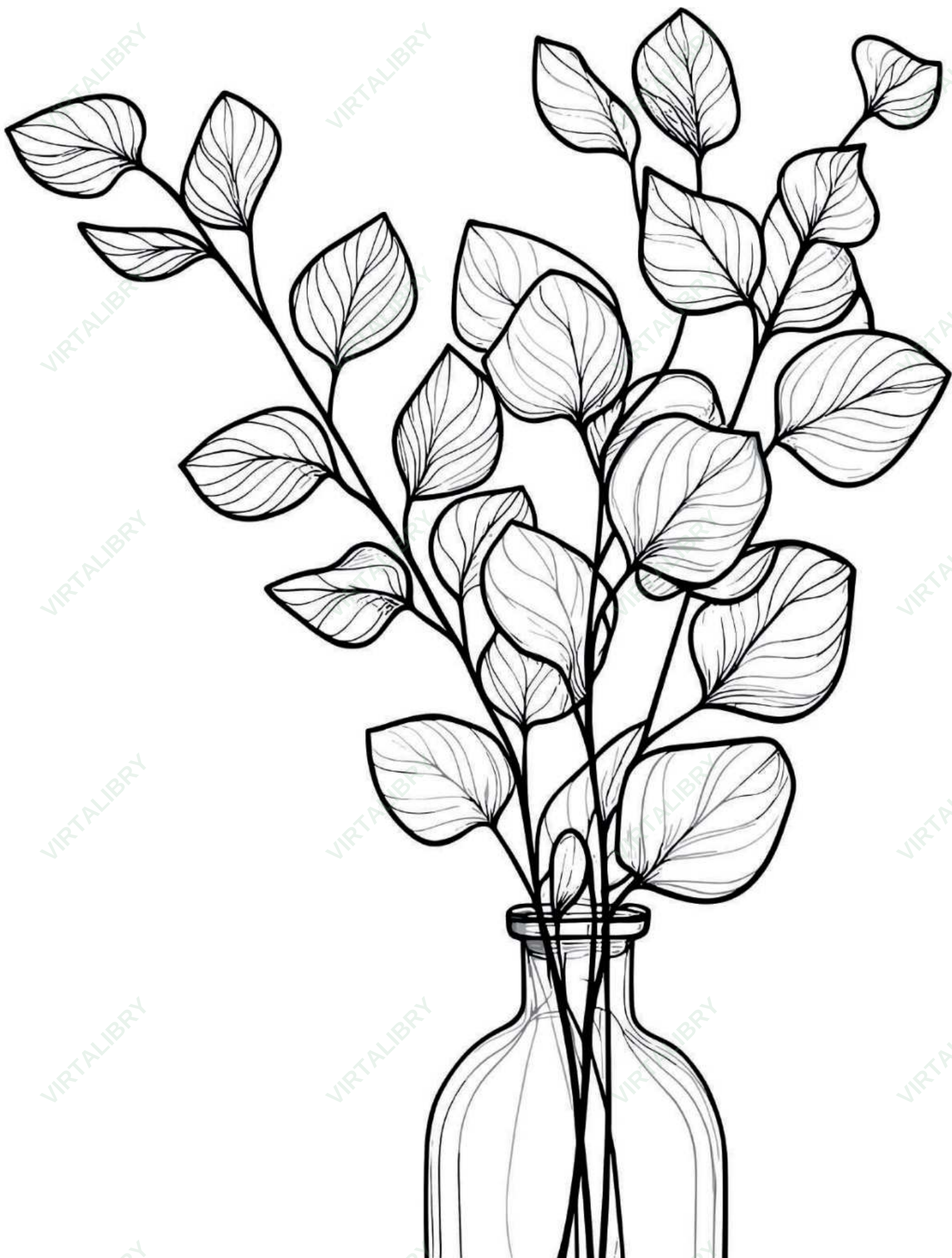








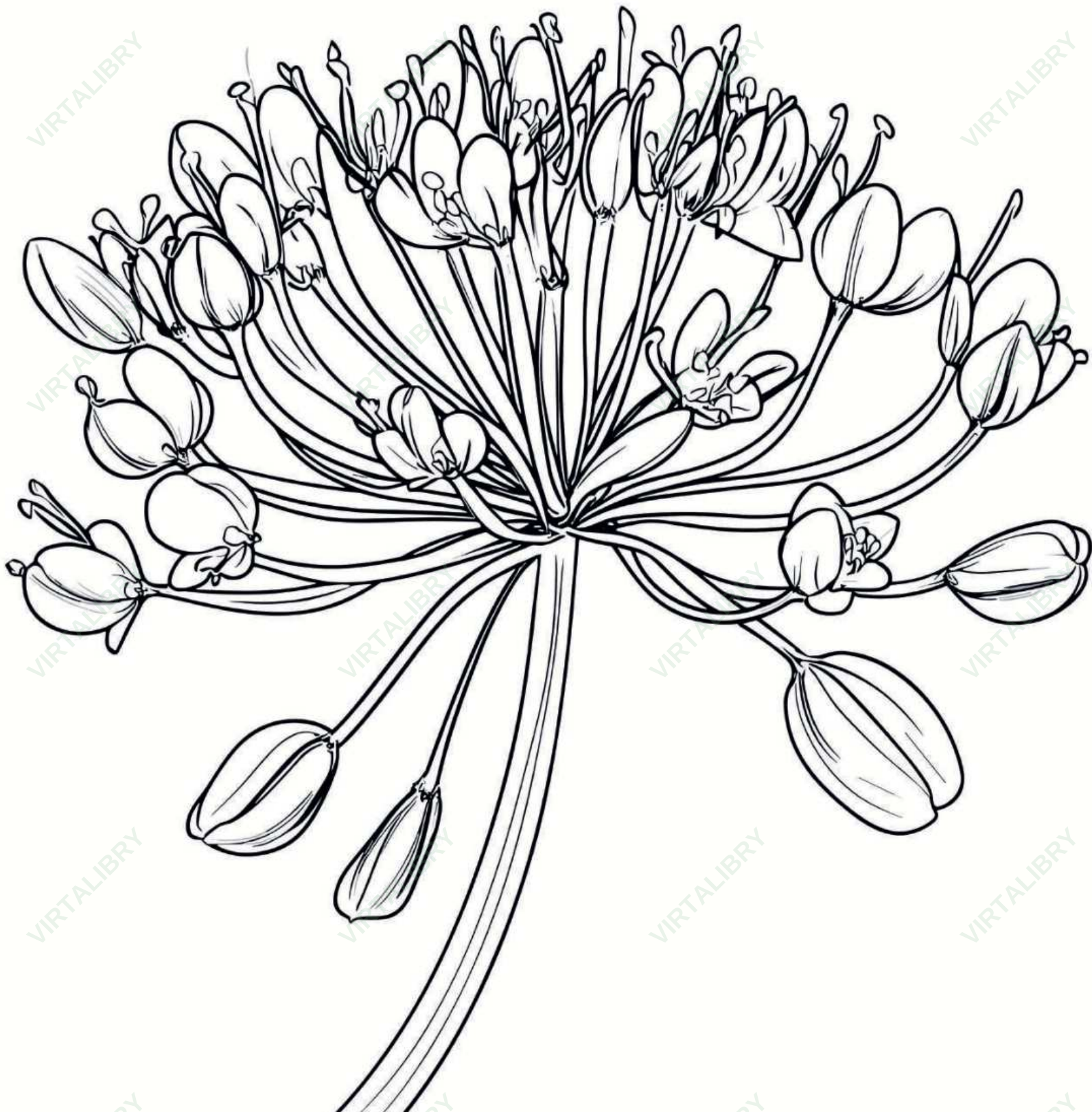


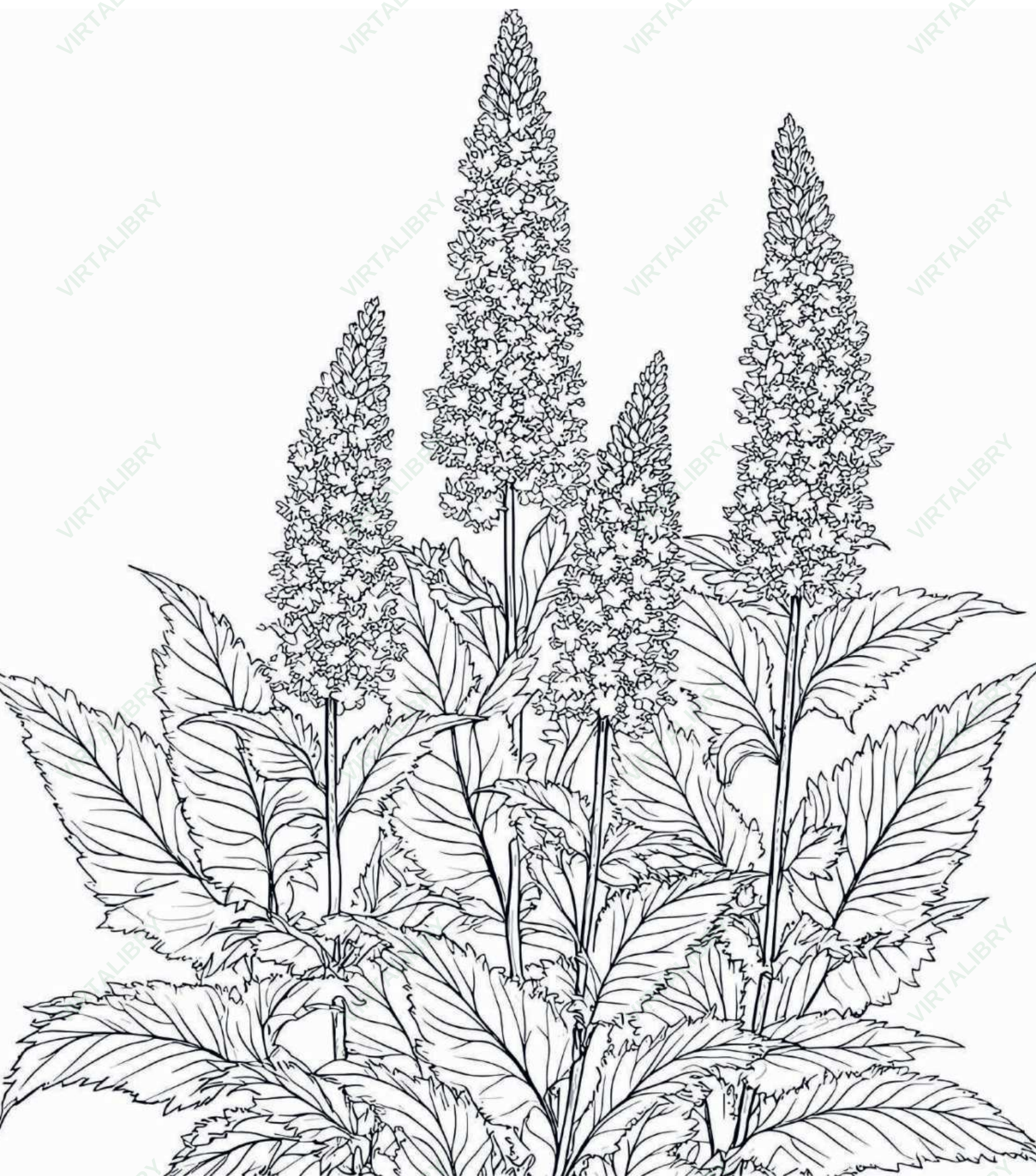












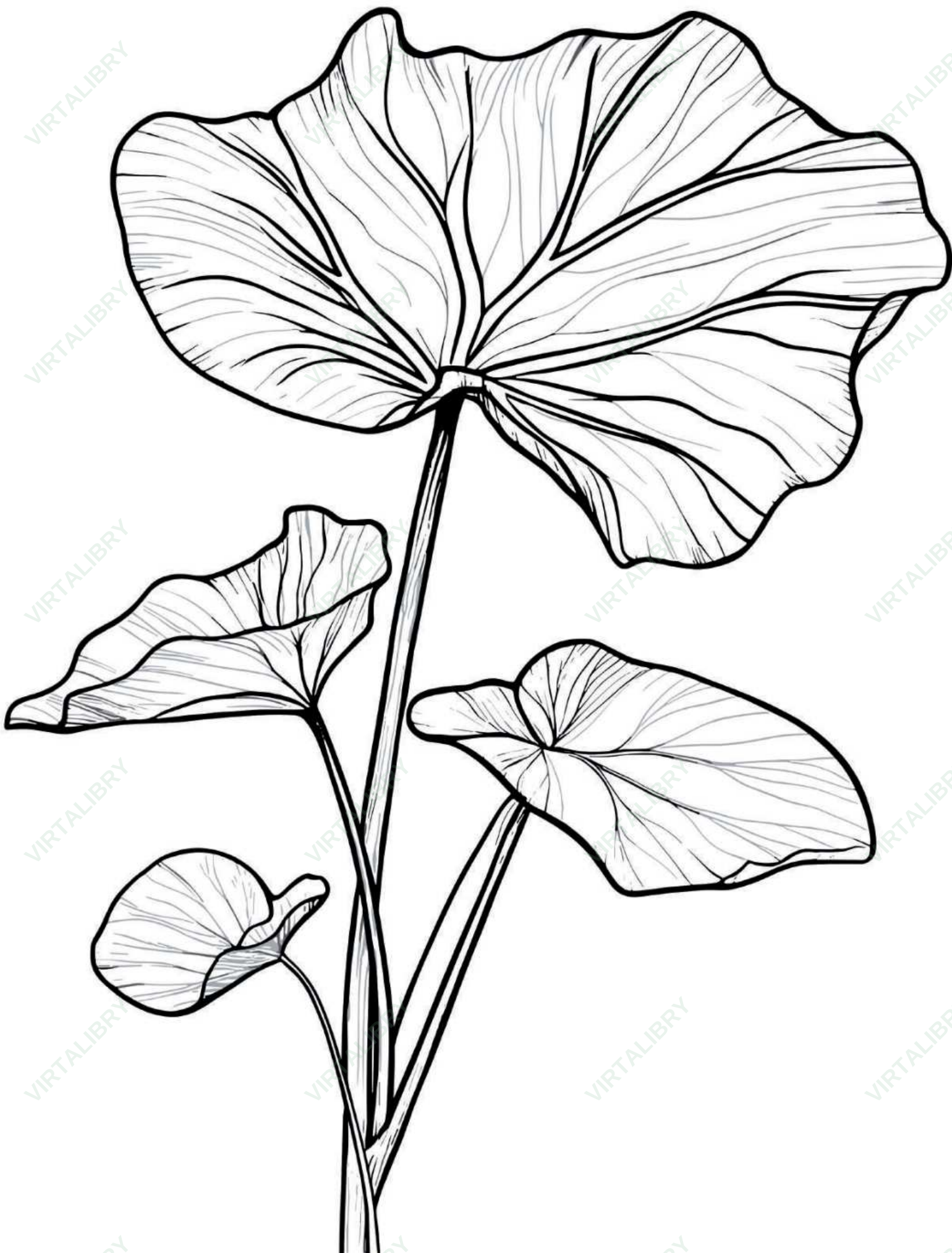


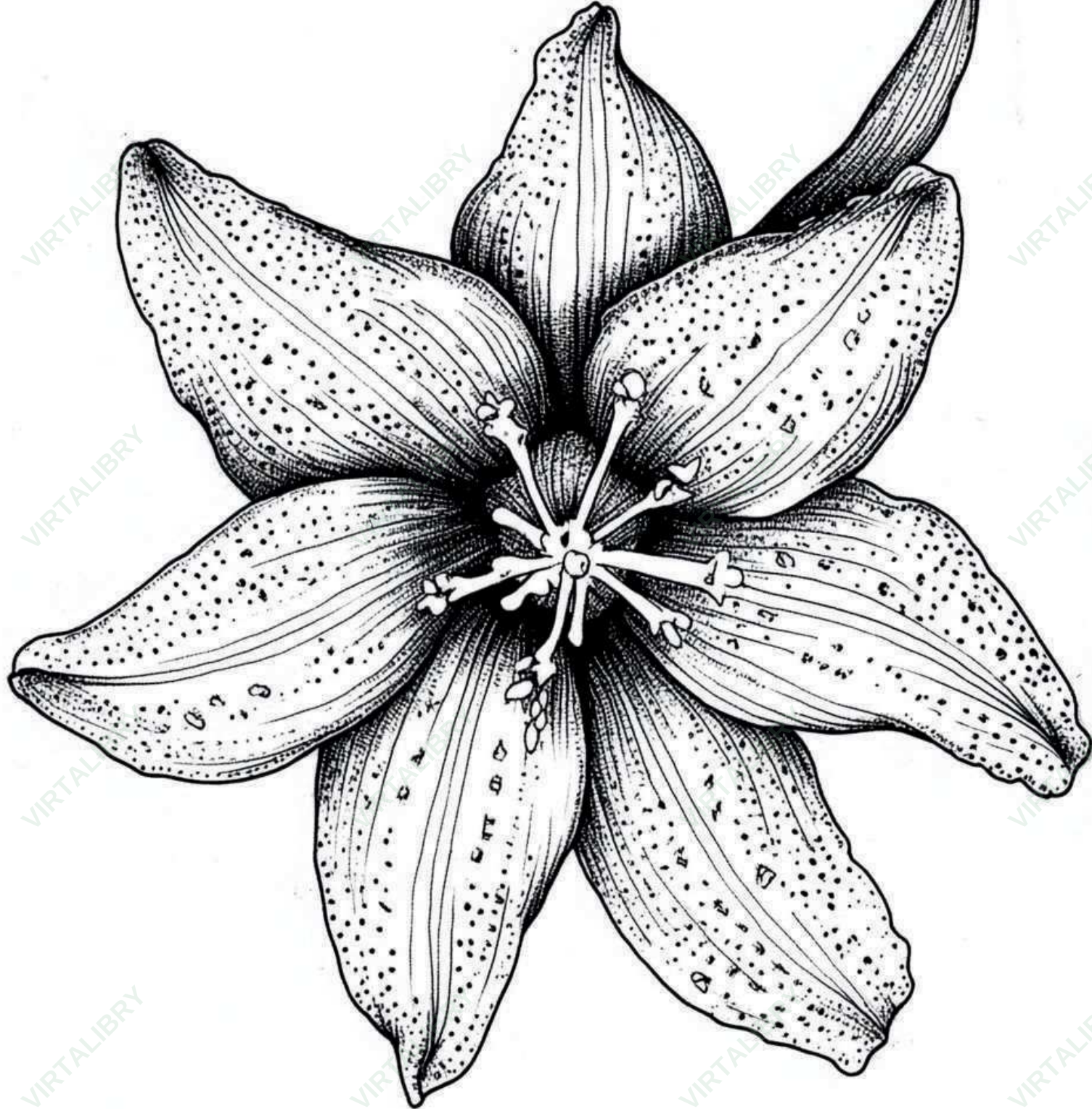




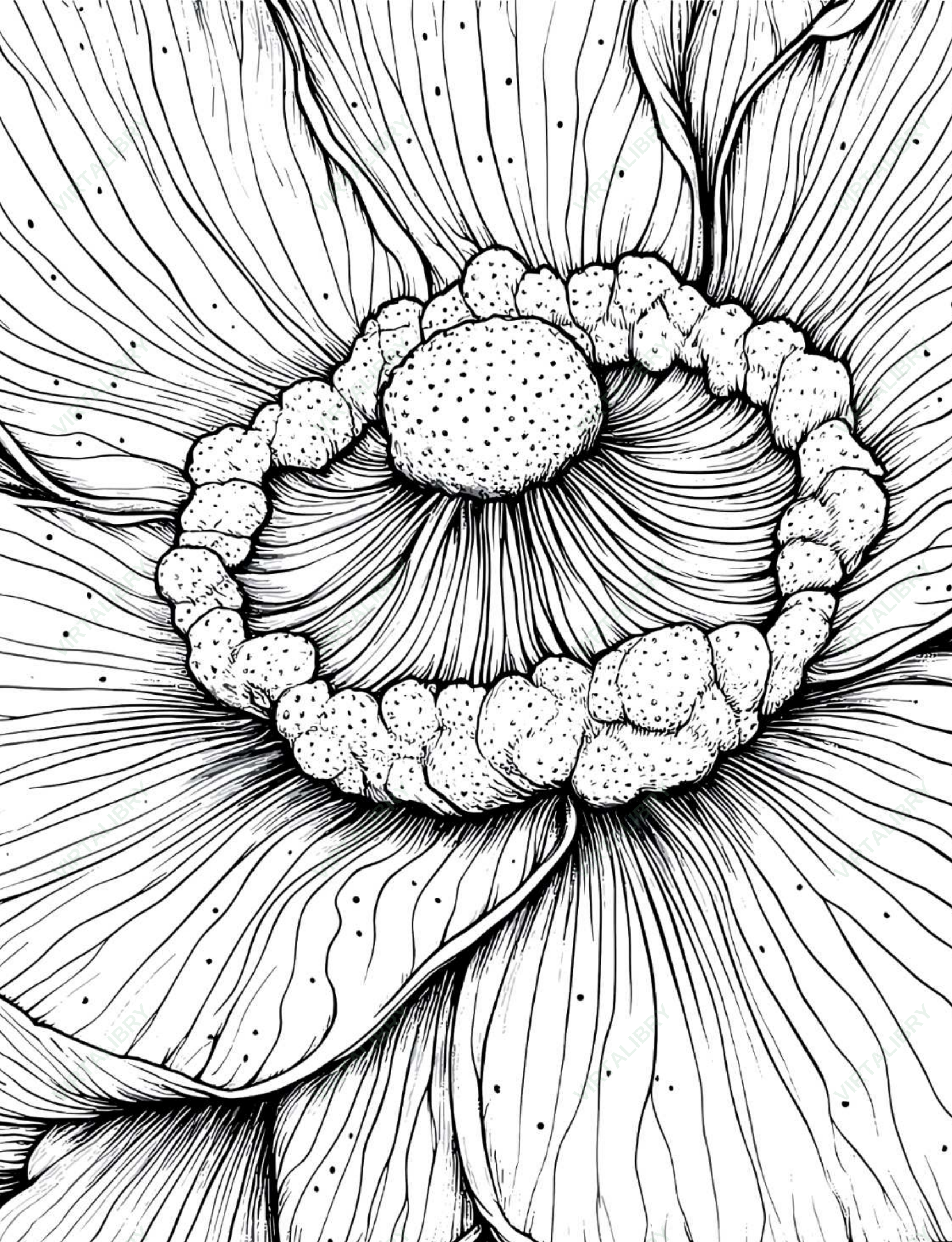


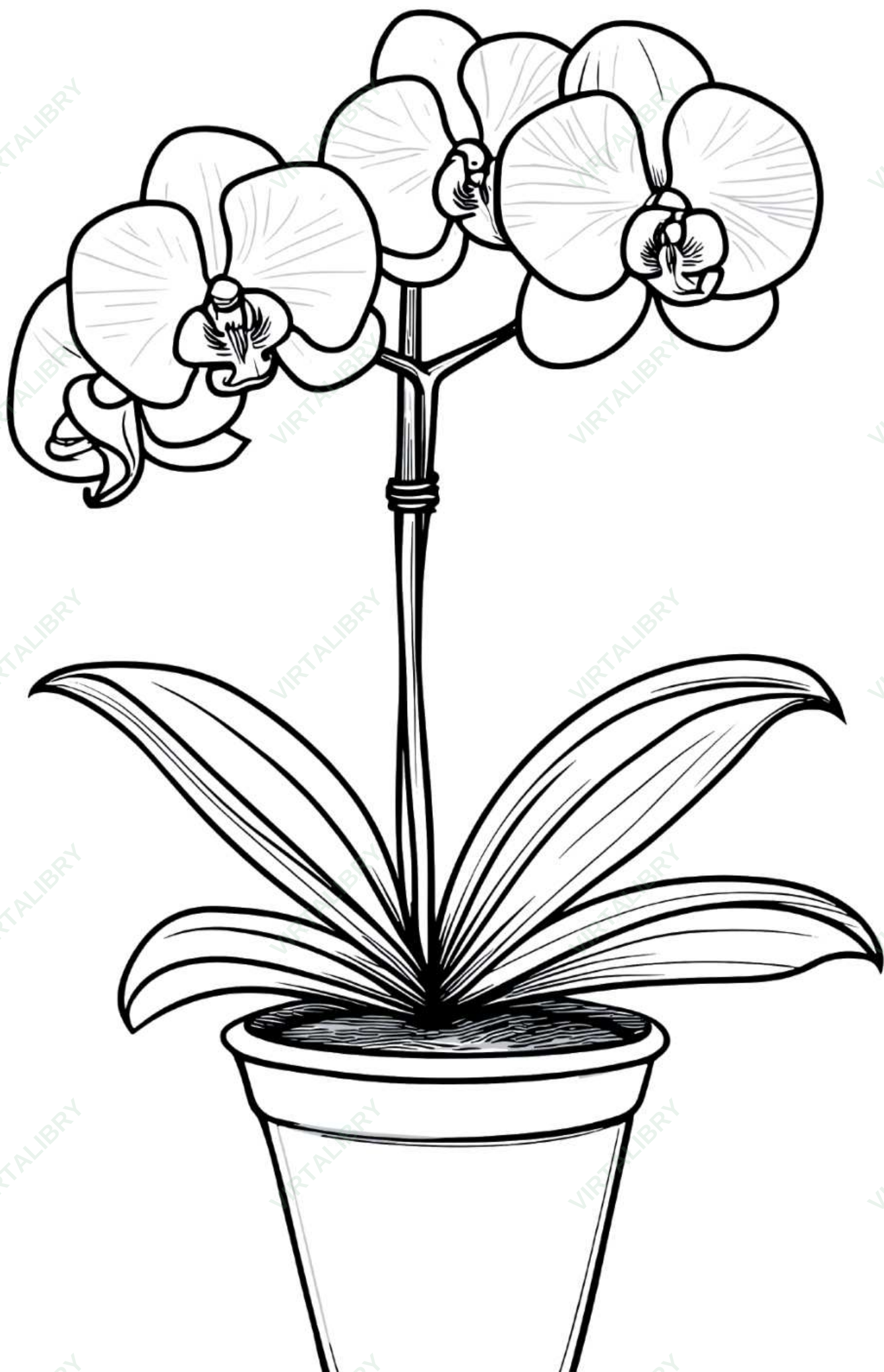






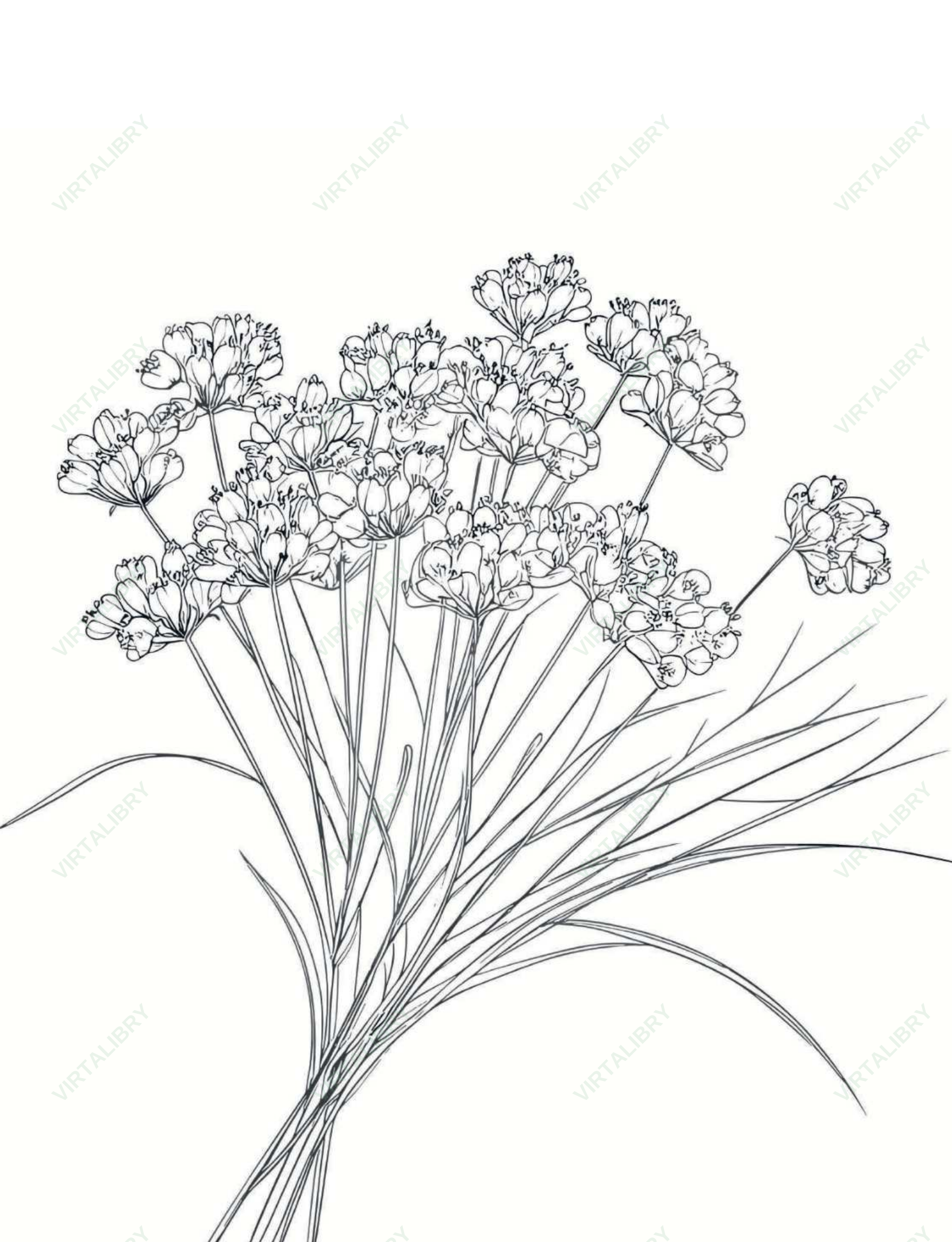








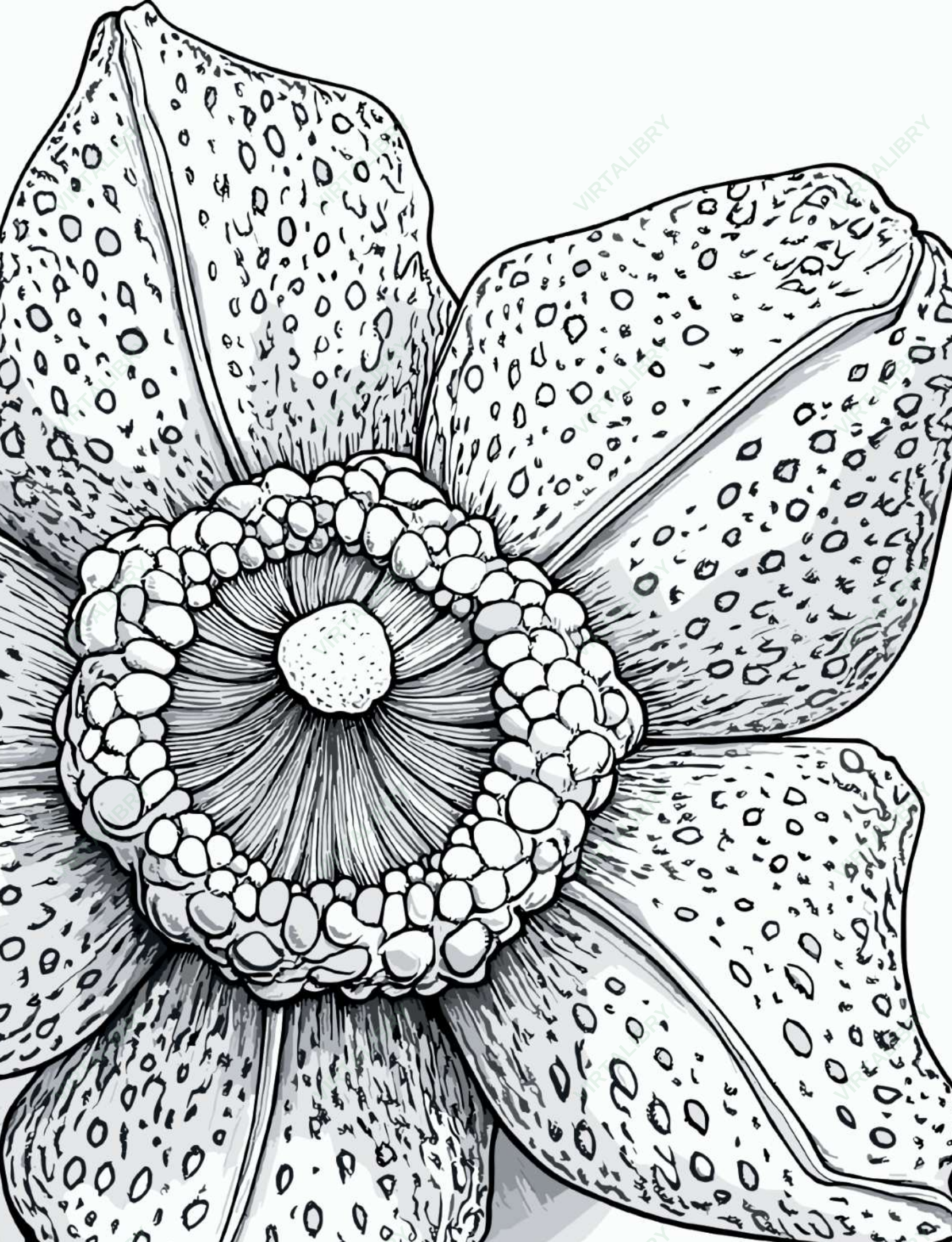






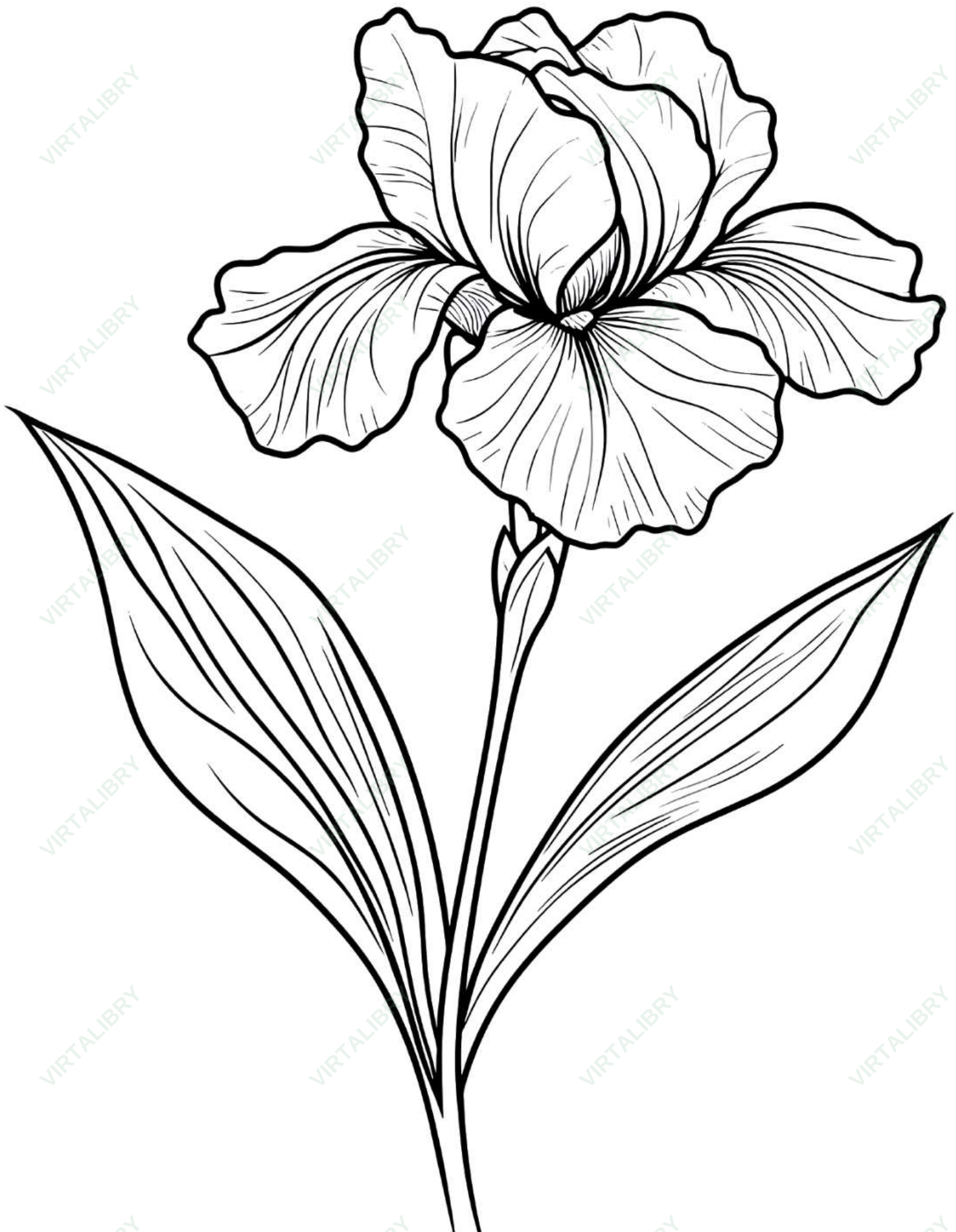














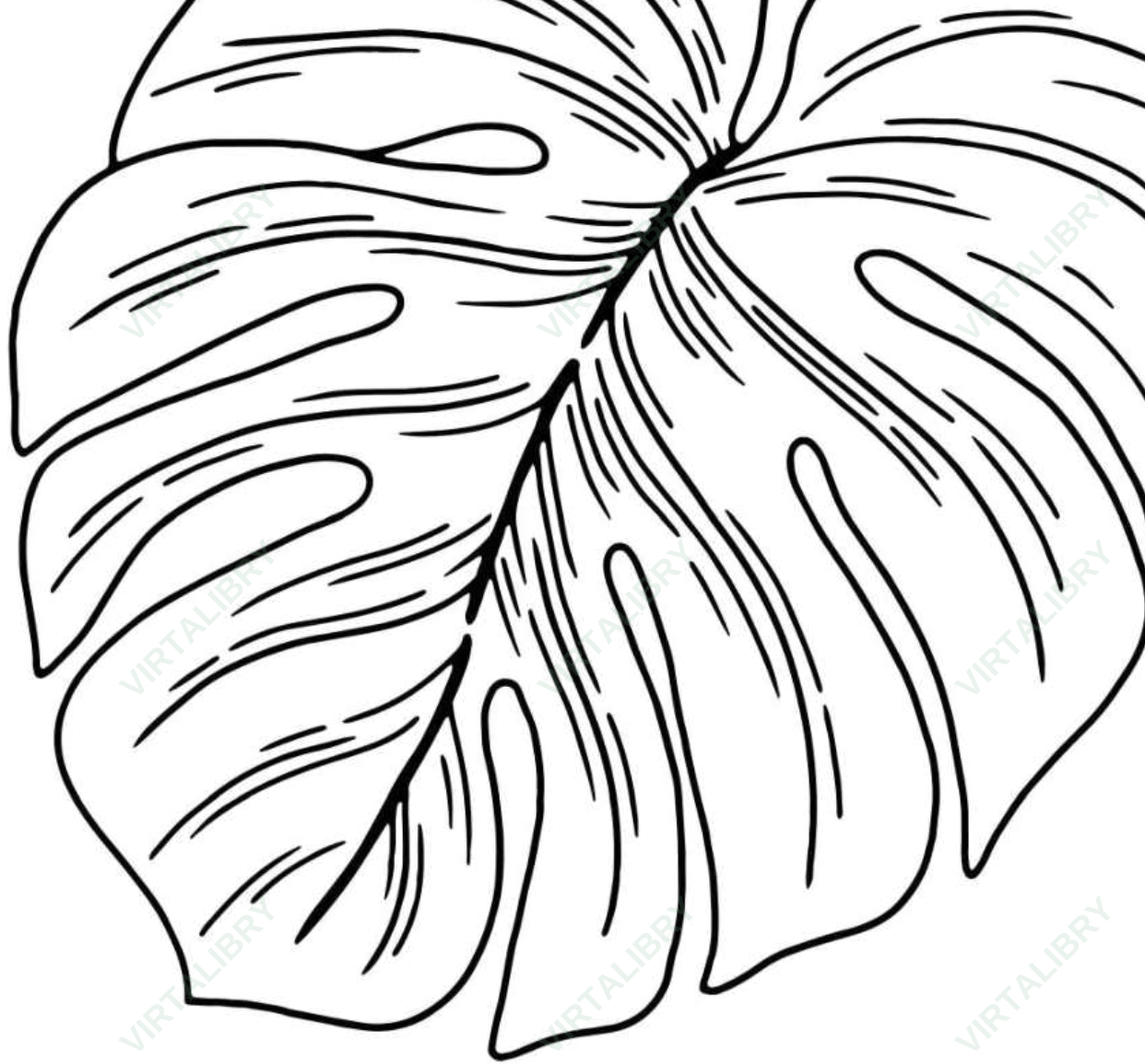












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THANK YOU FOR YOUR SUPPORT!